

# Hashem Melech

Yitzy Waldner/Miriam Israeli  
As Performed By Mordechai Shapiro

Ad Lib.

Bmi      A Bmi      F#mi/A

Gma<sup>7</sup>      D/F#      F#<sup>7</sup>      Bmi

F#mi<sup>7</sup>      Gma<sup>7</sup>      D/A      F#/A#

F#/A#      Bmi

J.=71

Bmi      A/B      G/B      A/B

(Instr.)

Bmi      F#mi/A      G<sup>9</sup>      F#<sup>9</sup>

(Vox)



Bmi F#mi/A Gma<sup>7</sup> D A/C# Bmi F#mi<sup>7</sup>  
 Gma<sup>7</sup> D/A F#/A# Bmi F#mi/A Gma<sup>7</sup> D A/C#  
 Bmi F#mi<sup>7</sup> Emi F#<sup>+</sup> F# Gma<sup>7</sup>  
 F#<sup>7</sup>(<sup>b9</sup>/<sub>#5</sub>) F#<sup>7</sup>(<sup>#5</sup>) D Bmi<sup>7</sup> F#mi<sup>7</sup> Bmi<sup>7</sup> F#mi<sup>7</sup>  
 Gma<sup>7</sup> Emi<sup>7</sup> C#<sup>o</sup> F#sus<sup>4-3</sup> Gma<sup>7</sup> Dma<sup>7</sup>  
 Gma<sup>7</sup> Dma<sup>7</sup> Gma<sup>7</sup> Emi<sup>7</sup> C#<sup>o</sup> F# Bmi

The musical score is written on a single treble clef staff with a key signature of one sharp (F#). It consists of seven lines of music. The first line begins with a 'C' in a box, indicating a common time signature. The notation includes eighth and quarter notes, often beamed together. Chords are indicated by letters and numbers above the notes. The score includes a double bar line in the fourth line, followed by a 'D' in a box, indicating a change in time signature to 12/8. The final line ends with a double bar line.

